

From the 2018 Warner Bros. Pictures film *A Star Is Born*

# ALWAYS REMEMBER US THIS WAY

Words and Music by  
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Slowly ♩ = 63 – 66

The musical score is presented in 4/4 time with a tempo of 63-66 BPM. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "That Ari-zo-na sky burn-ing in your eyes. You look at me and, babe, I wan-na catch on fire. It's bur-ied in my soul like Cal-i-for-nia gold. You found the light in me that I could-n't find."

Am F

That Ar - i - zo - na sky burn-ing in your eyes. You look \_

*mp*

C G

\_ at me \_ and, babe, \_ I wan-na catch on fire. \_ It's bur - ied in my

Am F C

soul like Cal-i-for-nia gold. You found \_ the light \_ in me \_ that I could-n't find. \_

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G F C

So when I'm all choked up and I can't find the words, — ev-'ry

Am G F G Am

time we say good-bye, ba - by, — it hurts. — When the sun goes down — and the

F G C F G

band won't play, — I'll al - ways re - mem - ber us — this — way. —

C Am F

— Lov-ers in the night, po-ets try-'na write. — We don't —

*mf*

C G

— know how — to rhyme — but, damn, — we try. — But all I real - ly

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a C major chord and contains the lyrics "— know how — to rhyme — but, damn, — we try. —". The piano accompaniment (middle and bottom staves) features a steady bass line and chords in the right hand. The system concludes with a G major chord and the lyrics "But all I real - ly".

Am F

know, — you're where I wan-na go. — The part —

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) begins with an Am chord and contains the lyrics "know, — you're where I wan-na go. —". The piano accompaniment (middle and bottom staves) continues with chords and a bass line. The system concludes with an F major chord and the lyrics "The part —".

C G

— of me — that's you — will nev - er die. — So when I'm

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) begins with a C major chord and contains the lyrics "— of me — that's you — will nev - er die. —". The piano accompaniment (middle and bottom staves) continues with chords and a bass line. The system concludes with a G major chord and the lyrics "So when I'm".

F C

all choked up and I can't find the words. — Ev - 'ry

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) begins with an F major chord and contains the lyrics "all choked up and I can't find the words. —". The piano accompaniment (middle and bottom staves) continues with chords and a bass line. The system concludes with a C major chord and the lyrics "Ev - 'ry".

Am G

time we say good - bye, ba - by, — it hurts. — When the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "time we say good - bye, ba - by, — it hurts. —" followed by "When the". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

F G Am F G C

sun goes down — and the band won't play, — I'll al -

Detailed description: This system contains the next two measures. The vocal line continues with "sun goes down —" and "and the band won't play, —" followed by "I'll al -". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand.

F G Bb

- ways - re-mem - ber us — this way. — Oh, yeah. -

Detailed description: This system contains the next two measures. The vocal line includes " - ways - re-mem - ber us — this way. —" and "Oh, yeah. -". The piano accompaniment features a dynamic marking of *f* (forte) in the second measure, with more active bass line movement.

F C

I don't wan-na be just a mem-o - ry, ba - by, yeah. Ooh, — ooh, — ooh, ooh,

Detailed description: This system contains the final two measures. The vocal line concludes with "I don't wan-na be just a mem-o - ry, ba - by, yeah. Ooh, — ooh, — ooh, ooh,". The piano accompaniment provides harmonic support, ending with a final chord in the right hand.

B $\flat$  F

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, ooh, ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, ooh, ooh. \_\_\_\_\_

G F

\_\_\_\_\_ When I'm all choked up and I can't find the words, \_\_\_\_\_

*gliss.*

C Am

\_\_\_\_\_ ev-'ry time we say good-bye, ba-by, \_\_\_\_\_ it hurts. \_\_\_\_\_

G F G Am

\_\_\_\_\_ When the sun goes down \_\_\_\_\_ and the

*mf*

F G C F G

band won't play, I'll al - ways - re - mem - ber us

Am F G Am

this a - way. Woh, yeah. When you look at me and the

F G C F G Freely N.C.

whole world fades, I'll al - ways - re - mem - ber us this a - way.

F Bb F C

Ooh, ooh, mm, hah, mm, mm.